

PRELIMINARY SURVEY OF RECORD BOXES 001-026

ca. 1894 – 1950s | Created by Marvin Anderson, University of Washington

BOX 001 – HISTORICAL FILE (1 of 2)

1903 Committee on Education
1903 Correspondence and Requests for Circulars
Early 1920s Reports and Correspondence
1911-12 Revision of Charter
1923-1924 Executive Committee Meeting Minutes
Formation of BAID
Sculpture & Mural Painting Competitions
Financial Reports, 1920s
1910-1920s Paris Prize Correspondence & Funding

BOX 002 – HISTORICAL FILE (2 of 2)

1935 Paris Prize Scrapbook, Architecture & Sculpture
Early 1920s Misc. Correspondence
1910s Sculpture Studio
Paris Prize Funding
1895-1914 Misc. Secretary's Reports, Misc. Committee Reports
Letters, Minutes, Etc., AIA Committee on Education
Constitutions, Bylaws, Amendments, BAID Charter
Misc. Resolutions, Acts, Correspondence
Paris Prize

BOX 003 – RECORDS

1903-1920s Misc. Papers
1905-1906 Competition Judgments
1909-1910 Correspondence
1904 Committee on Education
1913-1922 Sculpture Studio, (Photographs of sculpture)
1915 Letters Requesting Information
Loose Papers of Misc. Dates

- 1906 Secretary's Correspondence
- 1914 Secretary's Correspondence
- 1901-1903 Secretary's Correspondence

1924-1935 Minutes of Board of Trustees
1936-1941 Minutes of Board of Trustees
1928-1930 Correspondence on Competitions
1930-1931 Competitions (Original program documents)
1931-1932 Competitions
1937-1938 Bank Statements & Cancelled Checks
1937, 1940 SBAA Financial Statements
1936-1941 SBAA Meeting Minutes (including dissolution)

BOX 004 – HISTORICAL FILE

February 19, 1906 Meeting Report / Attendance
1908 Treasurer's File: Reports, Correspondence (R.H. Hunt)
1895-1914 Treasurer's Reports
1914 Treasurer's File (J.C. Levi)
1909-1910 Treasurer's File (J.H. Hunt)
1920s Treasurer's File (L. Warren)
1915-1916 Treasurer's File, Misc. meeting minutes, 1913-1916
1912 Treasurer's File
1930s-1941 File of Printed Material
1920 Resignations
1920 Correspondence
Envelope on Dinner of February 19, 1906
1906 Whitney Warren Correspondence
Correspondence on Percival Goodman, 18th Paris Prize (1925)

BOX 005 –PARIS PRIZE WINNERS

Processed

BOX 006 –BEAUX ARTS RECORDS MISC.

“Beaux-Art (misc.)” File with miscellaneous papers, 1903-1960s (1903 fundraising; material on pre-history of SBAA;
1894 circular
“Annual Dinner (NIAE) Nov 17, 1960”
“Labor Statistics, Bureau of”

- 1969 Dinner for Jean Labatut
- 1966 Dinner for Jacques Carlu

“HR Sedgwick Correspondence” 1927-30
“Otto Teegen 1939-40” Correspondence 1936-49 related to reorganization & name change
“Joint Committee SBAA & BAID” 1937
Loose papers, 1949-54, most from 1953
Mockup of book on Lloyd Warren (Memorial Volume?)
“Contemplated Changes (Letter of) NIAE” 1969-70
“NIAE Board of Trustees (from 1956)”
“Real Estate (304 E. 44th St) #1” – 1927-1939, much on construction
“Real Estate (304 E. 44th St) #2” – 1941-1947, most on sale
“Contemplated Changes (Replies to Letter) NIAE” – 1969
“Real Estate (126 East 75th Street)” – early deeds, 1927-8 sale
“Annual Report – NIAE (1971)”
“Annual Report – NIAE (1970)”
“Annual Report – NIAE (1968 Supplement & Replies)”
“Annual Dinner (NIAE) April 7, 1964”
“Annual Dinner (NIAE) Nov 29, 1962”
“Annual Dinner (Nov 30, 1961)”
“Old Historical Letters” – 1885-87, most to William Ware re Prix de Reconnaissances des Architectes Americains
“SBAA Constitution & By-Laws” – 1937-40
“American Flying Services Foundation Inc (1941-42)”
“Commonwealth Fund (Beaux-Arts)” – Donation in 1940
“SBAA Trust Fund” – 1943-44
“BAID” – 1944-51
“Corkscrew Ball” – 1941
“Historical (NIAE)” – 1922-23, Paris Prize Committee Incorporation, 1915 contribution letter, Paris Prize 1908-15
“Franklin Savings Bank...” – 1932-45
“Beaux Arts Ball” – 1936-61
“Change of Name (Beaux-Arts to NIAE)”
“Dissolution papers – SBAA (Documents Filed)”
Loose BAID papers, 1953
“Annual Dinner (NIAE) 1946-1959”
“Annual Dinners (NIAE) 1942-1945”
“Conference Committee (NIAE)” – 1965-67
“SBAA & BAID Amalgamation”

BOX 007 – MISC. FILES

“Salemee” – BAID, Copies of Minutes, 9 Mar 1931 – 17 Oct 1935
1916-17 Letters, mostly financial
“New York City (Manhattan) #2” – 1914-17 Correspondence related for formation of BAID
Shelter Magazine, November 1932
Misc. NIAE Papers
Notebook of Wm. A. Boring: 1893 meeting notes of formation of Society
1903 Letters of inquiry
List of Americans at Ecole, not SBAA members 1907
“Original Draft of Constitution, Proposed May 17, 1893”
“Russell” – 1916-17 letters, mostly financial
“Saarinen” – BAID, Copies of Minutes, 21 Nov 1935 – 19 Oct 1937
“Sto to Sy” – 1928 Pay Applications and Correspondence related to construction of 44th Street building
1953 Kawneer Competition – photos of jury and dinner (envelope)
1964 Competition entries – photos (envelope)
“Old Photographs” – Competition drawings and sculpture
“Post & Sons”

- 1920s correspondence, membership lists

- 1917-18 BAID & SBAA Report of Accounts
- 1917 Financial Correspondence – Building and insurance
- 1922 Election
- 1917 Correspondence on E 75th St building: bids, specifications
- 1920s Membership lists
- 1918 Correspondence with schools

“New Hampshire” – BAID Board of Trustees, Minutes (Originals), 27 Aug 1924 – 19 Dec 1930

“New Jersey” – BAID, Minutes, 9 Mar 1931 – 9 Oct 1934

“Orr, Douglas” – BAID, Minutes, 12 Mar 1920 – 12 June 1924

BOX 008 – S. of B.A.A. MINUTES ETC. 1915-1940

“Beaux-Arts (Historical Data)”

- Misc. papers from teens to 1950s
- Blank certificate and Paris Prize Award
- 1916 Charter duplicate
- Bulletins, American Students Committee of the EDDBA
- E 75th Street Mortgage & Bond

Constitutions and By-laws, 1920s-1950s

“Balance (Beaux-Arts Magazine)” – includes photos of competitions, 1950s?

“Government Business & Documents” – 1930s-1950s

“City Taxes – Bills – Assessments” – 1920s-1960s

“Banks re Signatures” – 1930s-1960s

Binder: Society of Beaux Arts Architects, Society of Mural Painters, Joint Committee on Education, 1913-1916

Binder: SBAA Sec’y Minutes, 1915-1922

(2) copies *The Beaux-Arts Boys on the Boulevard*

BOX 009 – MURAL RECORDS, 1918-24, 1927-28, 1929-30

“Interior Decoration Seasons 1918-19 to 1923-24” (Scrapbook wrapped in kraft paper)

- Printed Material: Circulars and Calendars 1919-20, 1920-21, 1921-22
- Programmes Dept of Interior Decoration and Industrial Art Design, 1918-19
- Judgment Records (no jury notes)
- Programmes Dept of Interior Decoration, Season II, 1919-20
- Programmes Dept of Interior Decoration, Season III, 1920-21
- Programmes Dept of Interior Decoration, Season IV, 1921-22
- Programmes Dept of Interior Decoration, Season V, 1922-23
- Programmes Dept of Interior Decoration, Season VI, 1923-24

“Dec + M.P. Reports 1927-1928” (Decoration and Mural Painting)

- Correspondence re: school entries
- Notification of Awards Lists (no jury notes)
- Programmes

Papers (loose) Departments of Architecture, Sculpture, Mural Painting 1929-30

- Correspondence re: school entries
- Notification of Awards Lists (no jury notes)
- Some Programmes

BOX 010 – SCULPTURE PROGRAMS & RECORDS 1919 – 1930-31, MISC. LETTERS CIRCA 1920

“Sculpture Problems & Records 1919 – 1930-31” (Kraft paper wrapping)

- “Students’ Dinner,” 1926, 1927
- “Annual Report 1927-28” - some programs
- “Calendar 1926-27” (includes Arch)
- “Report 1926-27”
- “Students’ Dinner 1925-26”
- “Students’ Dinner 1924-25”
- “Sculpture Reports 1925-26” – Jury tallies, incl. mural painting
- “Answers from Board of Advisors ... 1924-25” (brown folder): Kiselewski and Rubins Paris Prize correspondence; 1924 correspondence; 1924-25 draft circular
- “Monthly Statements, 1919-1920”
- “Reports. Sculpture Judgments, 1927-28”
- “Sculpture Programs 1921-22”
- “Sculpture Programs 1922-23”
- “Sculpture Programs 1923-24”
- “Sculpture Programs 1930-31”
- “Sculpture Programs 1924-25”

- “Seasons 1925-1926, 1926-1927” – Competition programs
- Misc. Programs Sc Reprints – Misc. programs
- “Judgment Reports 1928-1928” · Jury Lists
- “Judgment Reports 1930-31”
- “SC Programs 1929-30”
- “Judgment Reports 1929-30”
- “Sculpture Programs Season 1928-28”
- “Sculpture Programs 1926-27”
- Loose program sketches
- “SC Programs 1930-31”

Gray Box, no label (note: some materials in this box have significant water damage)

- Misc. correspondence, 1915-16: with schools; members re: juries; students; ateliers and representatives; letters to accompany competition drawings
- 1910-14 correspondence re; measured drawing subjects: application letters with sketches; approval letters
- 1911 Correspondence
- 1893-94 meeting notes (pulled)
- 1914 correspondence, jury tallies
- 1911-12 through 1915-16 Circulars, Programs; 1915 correspondence

BOX 011 – PHILIP A CUSACHS FILE AND HISTORICAL FILE (2 of 2)

Misc. Correspondence 1929-30 to and from Cusachs

Competition projects and juries (lists) 1931-32

1905-07 Correspondence Sent (copies): L Warren & Secretary, Committee on Education

1929-30 Competition

1926, 1927, 1948 Beaux Arts Ball

1926 Paris Prize Competition (19th)

1924 Paris Prize Correspondence (17th – Bieg)

1923 Paris Prize Correspondence (16th – Rambotis)

1927-28 Paris Prize Regulations

Loose miscellaneous papers, teens – 1922

1922 Annual Meeting, Elections (envelope)

1922, 1924 SBAA Exec Committee Minutes

1921 SBAA Correspondence

1920 SBAA Correspondence (envelope addressed to Julian Levi)

1921 Yearbook (misc. papers; changes to constitution, lists)

Misc. letters from 1890s

BOX 012 – SBAA MEMBERSHIP RECORDS CIRCA 1920-22; PROGRAMS 1946-48; BAID FINANCIAL REPORTS

(Programs removed)

SBAA Membership Records circa 1920-22 (Kraft Paper Wrap)

“Society or Beaux-Arts Architects, Record of Dues Paid” (envelope) 1923-26

BAID Membership List 12/14/1927 w/ membership letters 1926-28

“Dean Campbell, Beaux-Arts Institute” (envelope)

- Correspondence re: May 1924 Exhibition
- Correspondence to / from Lloyd Morgan
- Correspondence to / from / about Roger Bailey (photos of PP drawings)

“RIBA to Edmund Campbell” (envelope)

- BAID exam proctor for RIBA, July 1931, for CT Penn
- Soane Medallion Competition Program, 1927-28
- Tite Prize Competition, 1926-27, Rules of Conduct for “En Loge” Competition; Preliminary Subject” A Bridge over a Stream”; Final: A Belvedere
- Victory Scholarship, 1926-27; Subject: A Circus
- Tite Prize Competition, 1927-28; Preliminary Subject: An Edifice to Shelter a Mineral Spring; Final: A Crematorium

BAID Membership Rolls & Correspondence, 1922-29

- Correspondence, 1926
- Waterlogged Dues Ledgers
1925 BAID
- Membership
- Layout for first Bulletin 1924
- Cost estimates for printing
- Estimated profit / loss for Bulletin

SBAA Dues Registers, 1917-1922
BAID Financial Reports, 1921-1930 (not complete)

BOX 013 – BAID RECORDS 1920

1931 Correspondence

- Airport / Subway Project
- Competition Correspondence (Fridy esquisse)

1924-25 Correspondence

1925 Correspondence – Requests that competition programs be written

1925 Press Clippings

1924-25 Correspondence, most to / from Yale

1924-25 Sedgwick Correspondence

1925-25 Dept of Architecture Correspondence

1924-25 Correspondence; U Pennsylvania, U Texas, U Virginia, U Washington

1930-31 Correspondence

1924-25 Sculpture Department Correspondence

1924-25 Correspondence, schools and ateliers

1931 Correspondence

- Danforth & Jones esquisses (USC)

1924 Correspondence, Dept of Mural Painting

- Notes from Judgment of March 30, 1925
- Notes from Judgment of January 15, 1925
- Other, undated judgment notes

1924 Correspondence

- Correspondence with Pencil Points

1925 Correspondence

1919 Correspondence (maroon box)

- Misc. correspondence
- Paris Prize data
- 1918-19 Financial Statements, SBAA and BAID
- Joint Financial Statement 11/1915 – 7/1917
- 1917-1918 Financial Statements, SBAA and BAID

1916-1919 BAID Minutes (broken binder)

- 1916 Constitution
- 1916.12 Principles of the System of Teaching in Use by the BAID

BOX 014 – PHILIP A CUSACH FILE (1 of 2)

1930-31 Correspondence

- To/ from Paris Prize winners
- Competition programs

Financial Reports, 1929-1930

1928 Paris Prize Recipient Correspondence – Carl Landefeld

1929-30 Steel Bridge Competition Brochure (pulled)

1929-30 BAID Board of Trustees Meeting Minutes

1929-30 List of competitions with authors and dates

1928-30 Committee on Education; correspondence with schools

1928 Beaux-Arts Ball

1926-28 Annual Reports (w/ Paris Prize original reports)

1927-28 BAID Trustees (1928 Financial Report)

Pencil Points Press (Paris Prize publication – includes photos of 1926 Landefeld winning designs)

(Paris Prize) Committee Meeting Reports 1922-25 (

Beaux Arts Institute of Design 1924-28 (Much on 1924-26 Paris Prize Competition)

1929 Beaux Arts Ball

Programs (Competitions of 1920s)

1931 Beaux Arts Ball

1929-30 BAID Correspondence (schools, students, printers, AIA, Am Inst Steel Construction) – files are alphabetical

BOX 015 – SBAA INCLUDED IN BEAUX ARTS BALL

Bank of New York and Trust Company (envelopes)

- BAID Statements w/ some checks 1935-40

Misc. BAID Papers, 1931-33

Advertising Committee, 1928-31

SBAA Membership, 1938-39

BAID Registration 1931-33
SBAA Exec Committee Minutes, 1932-38
SBAA Members (Emeritus), 1935-38
1932-35 SBAA Executive Committee Correspondence
SBAA Exec Committee Minutes, 1930-41 (incomplete)
"Historical Data, Beaux Arts Ball" - 1939-40

- Includes list of all Balls and their names

"Beaux Arts Ball"

- 1950s Ball Correspondence
- 1932-38 Ball Correspondence

"Beaux Arts Ball, H.R. Sedgwick File"

- 1933-35 Correspondence, including script of entertainment

"Beaux Arts Ball" 1956
"Beaux Arts Ball 1940, Committee on Decoration" – Diamond Ball
"Beaux Arts Ball 1940" – Ball Committee Meeting Minutes
"ANTA – BA Ball File" – 1950
BA Ball Catalogue, 1936, Audit Report
"BAID Smoker, May 9, 1944" – Discussion of BAID Reorganization
"Executive Committee, Beaux-Arts Ball, 1940"

- Executive Committee Meeting Minutes
- Financial Report

"Banks Re: Beaux-Arts Ball" – 1939-40
Farmer's Loan Check Book, 1928-29
Misc. Papers – 1936-38 Financial
Membership Roster 1926-27
Misc. Papers, 1926-29 SBAA Financial
SBAA Executive Committee Original Minutes, 1939-42

- Audit of Dissolution Vote

BOX 016 – RECORDS 1927-28, RECORDS 1926-27

"Records 1927-1928" – Crumbling Box

- School Correspondence: cover letters for competition entries
- Notification of Awards Lists (no jury notes)

"Reports of Judgments 1926-27" – expanding file folder

- School Correspondence: cover letters for competition entries
- Notification of Awards Lists (no jury notes)

BOX 017 – BAID HISTORICAL MATERIAL

Papers related to March 29, 1927 Century Club Conference on Competition Juries
1938 Misc. Papers
1916-1924 Ledger Sheets
Les Pompiers – Song of SBAA
Juries & Awards, 1933-1934
1936-1940 Minutes & Secretary's Files
1940 Beaux-Arts Ball

BOX 018 – MURAL ATELIER FILE 1931-32 TO 1933-34, MURAL DESIGNS, SCULPTURE & MURAL DEC. 1938-39, 1928-1929 RECORDS

"Archae. Int. Design Sculpt Mural Dec Jury Lists 1938-1939" – striped box

- Correspondence re: school entries
- Notification of Awards Lists (no jury notes)
- Some Programmes

"Mural Dec." – maroon expanding folder

- Original Programmes w/ drawings, 1927-28 (small brown envelope)
- Original Programmes w/ drawings, 1932-32; printed calendars misc. years 1907-08 through 1928-29 (large brown envelope)
- Mural Department Circulars and Correspondence, 1935-37 (folder); includes programmes, circulars
- Mural Department Programmes & sketches, 1937-38
- Appeal for support, 1938
- Plans for Collaborative School, 1938
- Misc. Mural Decoration papers, 1940

"Mural Atelier File, 1931-2 to 1934-5" (yellow wrapping paper)

- "Mural Painting Atelier 1933-34" – Registration / financial

- “Mural Painting Atelier 1932-33” – Registration / financial / one program discussion
- “Mural Painting Atelier 1931-32” – Registration / reports / financial
- “Mural Painting Atelier, Summer 1931”
- “Mural Painting Atelier 1933-34, Correspondence”
- “Mural Painting Atelier 1932-33, Correspondence”
- “Mural Painting Atelier 1931-32, Finances”
- “Mural Painting Atelier 1931-32, Correspondence”
- “Mural Painting Atelier, Summer 1931, Correspondence”
- “Mural Painting Atelier, Exhibitions” – 1932
- “Mural Painting Atelier 1931-32, Current Activities”
- “Mural Painting Atelier, Circular Letters” – 1931-32
- “Mural Painting Atelier, Miscellaneous” – 1931
- “Mural Painting Atelier, Programs” – 1931-32
- “Competition, Bay Ridge High School” – 1933
- “Atelier, Records” – 1931, including financial statement 1931-32
- “Atelier, Miscellaneous” – 1932-33

Papers (kraft paper wrapping) Departments of Architecture, Sculpture, Mural Painting 1928-29

- Correspondence re: school entries
- Notification of Awards Lists (no jury notes)
- Some Programmes

BOX 019 – SADG FILE (2 of 2)

“SADG” – Papers, Correspondence 1950-68

“Diplome Society Records + File” (Green) – Tabulation sheets for University Medal, 1923-24 – 1944-45 and related correspondence

“Societe des Architectes Diplomes, Records of Meetings and Correspondence” (brown expanding file) 1948-58
1949-53 Printed Newsletters (brown envelope)

“1950 Medal of Honor Dinner for Robert Moses” – Dinner Date January 25, 1951

“SADGF” – Misc. papers 1940s; Bound Correspondence 1941, 1942, 1944

“Treasurer’s Reports” – 1940-53 incomplete

“SADG Correspondence 1940-41” – goes up to 1947

Loose printed material, 1940s

“SADG Appeal for French Architects” – correspondence 1945-46

Black Binder – Correspondence, Meeting Notes 1948

Black Ledger Book – Accounting 1929-66

SADG Annuaire, 1962

BOX 020 – SADG FILE (1 Of 2)

Checkbook from 1950s

1929 Membership Directory (pulled)

“SADG” – Lists of officers, medals, etc. through 1954

Green Box

- 1930s correspondence re: membership, dues
- Alphabetical File: Correspondence by last name, 1932-1939

1945, 1946 BAID Annual Reports with Bound SADG Correspondence inserted

1942, 1943 BAID Annual Reports

“SADG Ledger” – 1946-47 Correspondence

Black Ledger Book – Page for each member with accounting of dues paid 1927-1940

Book: “Paris Herself Again,” George Augustus Sala (London 1948)

“SADG – Guarantee Trust” – 1940-55 Correspondence and accounting

Guarantee Trust Old Checkbook w/ Denby obituary inserted

“Approximations de Quelques Chansons Rosses, Des Ateliers de l’Ecole des Beaux Arts à Paris. 1908-1913”

SADG Annuaire 1951

BOX 021 – BAID PROGRAMS

“HN Whitney Goadby” – Stock transactions 1943-44

“Finance Committee BAID” – Investments 1940-49

“Paris Prize Data” – 1927-47

“Paris Prize Fund” (brown envelope) – Ledgers 1930s-1940s

“Beaux Arts Institute of Design Investment Counsel Matters” – 1930s-1940s, incl. Paris Prize

“Paris Prize Fund” – 1939-45 Reports, correspondence, ledgers

“A 1939-40” – Paris Prize ledgers 1940s

“Beaux Arts Institute of Design Paris Prize Fund” – 1940-45

“Paris Prize financial data gathered from various files” – 1932-36
“Custodian Account, Paris Prize Fund” (large green) – Bank and investment statements 1929-48
Checkbook, Paris Prize, 1927-30s

BOX 022 – MINUTES 1949-51, CORRESPONDENCE 1952-57, ANNUAL MEETING NOTICES 1934-1943

“Odd Minutes” (turquoise wrapper)

- “Mr. Stowell” – BAID minutes 1949-50
- “Minutes 1949, also 1951”
- “Bd of Trustees Meetings” – 1947-49
- 1951 Board Minutes
- “Trustees”- Minutes 1942-47
- 1949-52 Minutes, correspondence, memos

“Annual Meeting Notices 1934-43” (box) – multiple duplicates dating back to 1932

BOX 023 – BEAUX-ARTS BALL RECORDS 1939-40

“Mi-Carême Supper Dance” – held March 24, 1938

- Several files with lists, correspondence, financial records

“Programs” (blue folder) – Misc. entertainment papers, 1930s
“Unfinished Business”

- Misc. BA Ball Papers, 1930s
- Fête de Rayon: Correspondence, programs, photos – Newspaper pulled

Financial Report, 1940 Diamond Ball
“Architecture” magazine, issue of August 1928
“Corkscrew Cotillion, Jan 31, 1941” (envelope) – financial records
BAID Financial 1936-40 – statements, checks
Corkscrew Cotillion account book
Blueprints, hotel ballrooms
Beaux-Arts Ball 1940 Account Book (names, tickets sold)
Mi-Carême 1938 Account Book
1942-42 Constitution, Printed Reports, Yearbook
Beaux-Arts Ball 1940 – acceptances and regrets
“Beaux Arts Ball 1940” – 1938-40 misc. papers
“Beaux Arts Ball Committee 1940 – Lists”
“Beaux Arts Ball – Dance, Jan 31, 1941” (Corkscrew Cotillion)
“Beaux Arts Ball – Government Papers, Taxes”
“Beaux Arts Ball – Jan 26, 1940, Program”
“Beaux Arts Ball – Jan 26, 1940, Finances – Tickets”
“BAID – Dance-Ball” – 1940 Diamond Ball misc. correspondence
“Beaux-Arts Ball – 1940, Committee on Invitations” – Acceptance letters from large array of names
“Beaux-Arts Ball – Printing”

BOX 024 – RECHARTER PAPERS / BYLAWS & CHANGE OF NAME

“Papers re: Change of Name”

- 1938 Questionnaire on Name Change
- 1944 Correspondence on Name & Program
- 1949 Correspondence on Name Change

“Papers re: Charter / Bylaws”: 1949-50
1940-1941 Juries & Photographs of Entries

BOX 025 – VARIOUS COMPETITION FILES; FILE DRAWER #2 CONT.

Watson Electric Co. Competition, 1940 (Kraft paper bundle)

- Correspondence with schools
- Jury and jury reports
- Invitations
- Otto Teegan’s File – Correspondence
- Requests for programs
- Correspondence, program drafts

Illuminating Engineering Society Competitions (Kraft paper bundle)

- 1939-41 Competitions
- 1938-39 Competitions
- 1931-36 Competitions

Atelier Hirons (crumbling folder)

- Correspondence
- Newsletters, 1947-1964

BOX 026 – FILE DRAWER #2, NEWSLETTERS, ATELIER HIRONS, OUT OF TOWN JUDGMENTS, KITCHEN

“Newsletters #1 to 27, 1949-54” (expanding folder) – BAID

“Newsletters #28-53” (expanding folder) – BAID 1955 – NIAE 1959

“Miss Rother” (brown envelope) – Atelier Hirons Newsletter 1947

Atelier Hirons 1948-49 (maroon BAID folder 1936)

Atelier Hirons 1947-48

Atelier Hirons 1958-59 (mustard BAID folder)

Atelier Hirons 1961

“File Bills & Bookkeeping” – Atelier Hirons

NIAE Newsletters 1959-64

“BAID Newsletter” (expanding folder) – Atelier Hirons Newsletters #1 (1947) · #31 (1959)

“Atelier Hirons” – Correspondence & mailings, 1942